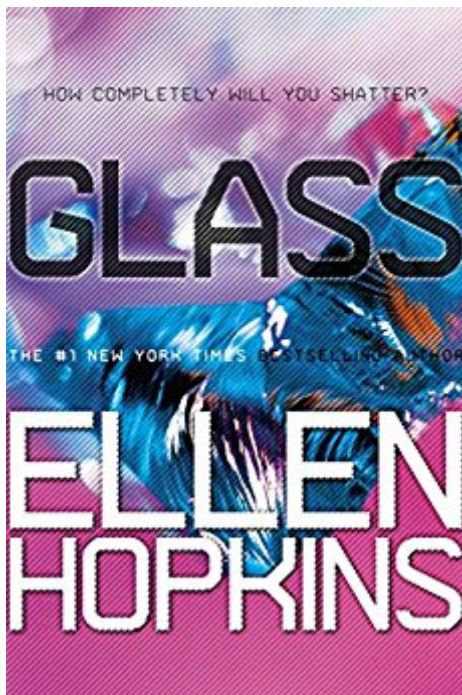


The book was found

Class (Crank Book 2)



Synopsis

Crank. Glass. Ice. Crystal. Whatever you call it, it's all the same: a monster. And once it's got hold of you, this monster will never let you go. Kristina thinks she can control it. Now with a baby to care for, she's determined to be the one deciding when and how much, the one calling the shots. But the monster is too strong, and before she knows it, Kristina is back in its grips. She needs the monster to keep going, to face the pressures of day-to-day life. She needs it to feel alive. Once again the monster takes over Kristina's life and she will do anything for it, including giving up the one person who gives her the unconditional love she craves -- her baby. The sequel to Crank, this is the continuing story of Kristina and her descent back to hell. Told in verse, it's a harrowing and disturbing look at addiction and the damage that it inflicts.

Book Information

File Size: 3246 KB

Print Length: 720 pages

Publisher: Margaret K. McElderry Books; Reissue edition (June 20, 2008)

Publication Date: June 20, 2008

Language: English

ASIN: B000UZNSSG

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #40,833 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #1 in Kindle Store > Kindle eBooks > Teen & Young Adult > Literature & Fiction > Poetry #5 in Kindle Store > Kindle eBooks > Teen & Young Adult > Literature & Fiction > Personal Health > Substance Abuse #16 in Kindle Store > Kindle eBooks > Teen & Young Adult > Literature & Fiction > Social & Family Issues > Family > Parents

Customer Reviews

Stunning. Ellen Hopkins carries it again with another extraordinary story. Glass has such a variety of scenes where you simply need to connect with the primary character and help her understand she's heading in the wrong bearing. Miserable, unnerving, enlightening. It's fascinating to see a decent child turn sour genuine fast. I think this helped me be considerably more patient with the teenagers

im encompassed with and attempt to offer assistance. Being a non medicate client, I regularly however individuals fundamentally had a terrible life and went the wrong way yet its enlightening to see a decent child with an apparently decent life turn sour genuine speedy. Dismal. Awesome book. Delighted in the read.

I have had this book in my wish list for a while and on a whim I decided to get it. It did not disappoint. It continued the story started in Ellen Hopkins' Crank. I really enjoy her style of writing, not only form but shape as well. Just about every page has words in some wacky arrangement, and in some pages you will find a "hidden" passage. I would definitely recommend this book to anyone, although I would advise you to read Crank first and keep Urban Dictionary handy if you are unfamiliar with terms related to drugs, specifically meth (I lived a very sheltered life so I was looking up words from the book quite frequently.) Conclusion: Loved the book, same style and characters from the first book, Crank, had to look up some words b/c I'm not familiar with slang words for drugs.

Amazing. Ellen Hopkins brings it again with another great story. Glass has so many scenes where you just want to reach out to the main character and help her realize she's heading in the wrong direction. Sad, frightening, eye opening. It's interesting to see a good kid go bad real quick. I think this helped me be much more patient with the teens im surrounded with and try to help. Being a non drug user, I often though people basically had a bad life and went the wrong way but its eye opening to see a good kid with a seemingly good life go bad real quick. Sad. Great book. Enjoyed the read.

I have read just about all of Ellen Hopkins books and this one does not disappoint and I would read this one more than once! Highly recommended

Every have a book that you really enjoyed but had a hard time figuring out why? Glass was like that for me at first. As I continued to read, I kept rolling my eyes at the main character Kristina as she continues to destroy her life. I despise her mother and step father for being in denial as long as they were. I do not care for her friends when they can just abandon her as quickly as change their shirt. What makes the story even more tragic is how she gives up her own baby for the meth. You would think that would motivate her to do better and be better. If anything, she uses the baby as an excuse. The meth helps her lose the baby fat because she does not eat, and it helps her escape the stress of being a mother. So why do I like this story so much if I find the characters so despicable? Well, first off it is a very compelling story. I am willing to admit that I started to feel sorry for Kristina

as her world came crashing down. She lost ties with all her family because of her own choices but when I saw how it was affecting her I still hoped for something good to happen, but it never did. What really enthralls me is Hopkins' style. I love reading this story in prose. She even gets more creative in this one by meshing up her prose into different shapes reflecting the situation she is telling. These books are deceptively short yet a lot more happens than most stories. I would definitely recommend continuing this series if you enjoyed Crank. It is a terrifying yet awe-inspiring tale of what continues to happen with meth addicts and the continuing dangers of addiction. If Crank and Glass do not give you pause about drug use, nothing will.

My sister got me into this series when she picked up crank for me at goodwill! It didn't take me long to read and I was hooked. I ordered the next too immediately. It's a great read!

It was a gift for a friend. She loves them.

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